

From: "Oliver! - Vocal Selections"

Where Is Love?

from the Broadway Musical Oliver!

by

LIONEL BART

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WHERE IS LOVE?

from the Broadway Musical *Oliver!*

Words and Music by
Lionel Bart

Slowly, but rhythmically

Cmaj7 Cm7 F9 Bbmaj7 Bbm7 Eb9 Abmaj7 Dm7add11 G9 G9b13

The piano introduction is in 4/4 time, marked *mf*. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a C major triad, followed by a descending eighth-note scale: G4, F4, E4, D4, C4. The left hand provides a steady accompaniment with quarter notes: C3, G2, F2, E2, D2, C2.

C Dm7/A G7 Cmaj7 C6 Cmaj7 Dm7 G7 Cmaj7 C Cmaj7 C7

OLIVER:

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a C4 note, followed by a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in 4/4 time, marked *p*. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes.

Where _____ is love? Does it fall from skies a - bove?

F Cm7 F7 Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab6 Ab Dm7 G7

The second line of the song features a vocal line and piano accompaniment. The vocal line starts with a C4 note, followed by a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in 4/4 time, marked *p*. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes.

Is it un - der - neath the wil - low tree _ that I've been dream - ing of?

C Dm7/A G7 Cmaj7 C6 Cmaj7 Dm7G7 Cmaj7 C Cmaj7 C7 F Cm7 F7

The third line of the song features a vocal line and piano accompaniment. The vocal line starts with a C4 note, followed by a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in 4/4 time, marked *p*. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes.

Where _____ is she, who I close my eyes to see? Will I ev - er know the

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Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab Dm7 G7 C Dm7 G7

sweet "hel - lo" — that's meant for on - ly me? Who can say where she may
* Ev - 'ry night I kneel and

Cmaj7 C Cmaj7 C7 F G7 C C#dim Dm7 G7

hide? Must I trav - el far and wide Till I am be - side the
pray, Let to - mor - row be the day When I see the face of

Cmaj7 Cm7 F9 Bbmaj7 Bb6 Amaj7 A7b9 Dm7 Am/E

some - one who — I can mean — some - thing to? — Where, _____

Dm7 F/G G7b9 ¹C Am Dm7 G7 ²C F6 Fdim7 Cmaj7 C6

where _____ is love? _____ love? _____

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*In the film, Oliver sings the italicized lyrics the second time.